

EREV SHEL SHOSHANIM
(Israel)

Choreography by Shlomo Bachar

Music by J. Hadar and M. Dor

Formation: Line dance, facing ctr of circle, holding hands at shoulder level.

Pronunciation: EH-rev shel sho-shah-NEEM

Music: Hadarim I, Side II, Band 1.

Cts

PATTERN

20

INTRODUCTION.

PART I.

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|-----|---|
| 1 | Step with the R ft to the R side while bending the R knee. |
| 2 | Step to the L side with the L ft (no bent knee). |
| 3 | Step down with the R ft in back of the L while bending R knee. |
| 4 | Repeat action of ct 2. |
| 5-6 | Repeat action of cts 3-4. |
| 7-8 | Repeat action of cts 3-4. |
| 9 | Cross with the R ft in front of the L, while L ft is raised off the floor with a bent knee. |
| 10 | Step on the L ft. |
| 11 | Step with the R ft to the R side with bent knee. |
| 12 | Repeat action of ct 2. |
| 13 | Repeat action of ct 9. |
| 14 | Repeat action of ct 10. |
| 15 | Repeat action of ct 9. |
| 16 | Repeat action of ct 10. |

PART II.

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|-------|---|
| 1-2 | Step with the R ft to the R side and hold. |
| 3-4 | Brush with the L ft in front of the R ft, then hop on the R ft while keeping the L off the floor. |
| 5-6 | Step with the L ft in front of the R, then step with the R ft to the R side. |
| 7-8 | Repeat action of cts 3-4, Part II. |
| 9-10 | Step with the L ft in back, then step back with the R ft. |
| 11-12 | Place the L heel in front while bending the R knee and hold. |
| 13-14 | Repeat action of cts 11-12, Part II, with the R heel. |
| 15-16 | Repeat action of cts 11-12, Part II. |

EREV SHEL SHOSHANIM (continued)PART III.

- 1 Step with the R ft in back of the L.
- 2 Step back with the L ft.
- 3-4 Cross with the R ft in front of the L as far as you can and hold the 4th ct.
- 5-6 Touch with the L heel to the L side and hold while raising arms up together.
- 7-8 Repeat action of cts 5-6, Part III.
- 9-16 Repeat action of cts 1-8, Part III moving to the R side, starting with L.

PART IV.

- 1-2 Step with the R ft to the R side and hold.
- 3-4 Stamp with the L toe in back of the R and hold while raising arms up together.
- 5-8 Repeat action of cts 1-4, Part IV to the L side, starting with the L.
- 9 Step back on the R ft while bending knee.
- 10 Step back on the L toe.
- 11 Repeat action of ct 9, Part IV.
- 12 Step in place on the L toe.
- 13 Step fwd on the R ft while bending knee.
- 14 Step back on L toe.
- 15 Close with the R ft.
- 16 Hold.
- 17-32 Repeat action of cts 1-16, Part III.
- 33-40 Repeat action of cts 1-8, Part III.

Presented by Shlomo Bachar